FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055040-A **Type of Permit:** FILMING **Release Date:** 08/17/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	DON'T TRUST THE B IN APT 23
Type of Production	TV Drama

Producer	Barbara Black Justin McEwen
Director	Wendey Stanzler
1st AD	Sean Kavanagh
Production Manager	tbd tbd
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Kim Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,178.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $2,650.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00055040-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	DON'T TRUST THE B IN APT 23		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91436

Location Name LAKE BALBOA PARK

Location Type Park

Film Dates 8/20/2012 - 8/20/2012 07:00 - 12:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lake Balboa Guidelines4112011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
LA City UFSO assigned	1

Filming Activities Exterior Dialogue; clothes in a small metal rowboat set on fire and pushed in lake. Erupts in flames; Support boats in lake launching from boat launch ramp near the lifeguard station; 20' dolly track and jib arm;

Special Effects: F/X Permit # 17484, UFSO

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Clothes in a small metal rowboat are set on fire. Boat is pushed into the lake as the clothes erupt into flames.

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note ***UFSO REQUIRED FOR SPECIAL EFFECTS ONLY FROM 0700-1200 HRS. ****

Coordinator Note -ONE RAPG MONITOR REQUIRED FROM 0400-2100 HRS. FOR BASE CAMP
*4HRS OF ADMIN FEES.

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Summary Information — Location

Permit Number	F00055040-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	DON'T TRUST THE B IN APT 23		

-ONE RAPG MONITOR REQUIRED FROM 0700-1200 HRS. FOR FILMING
*2HRS OF ADMIN FEES.

-1 LIFEGUARD FROM 0500-1330 HRS.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
0400 truck access. 0600 crew parking
crew parking/basecamp Woodley Overflow lot
crew parking/basecamp Balboa Overflow dirt lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00055040-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	DON'T TRUST THE B IN APT 23		

This location has been CANCELED

Location Address 7613 Balboa Blvd, Los Angeles, CA, 91406

Location Type Market

Film Dates 8/20/2012 - 8/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	70
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85

Filming Activities Interior Dialogue; Dart blown at actor; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
Lake Balboa Park, Los Angeles, CA, 91436

Parking Notes
Overflow parking lot

Crew Parking
Location Type : Other Location
Lake Balboa Park, Los Angeles, CA, 91436

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number** 40951

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number** 40961

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA AND OVERFLOW LOT

- **OK to film at Lake Balboa – southwest side of the lake, including the walking/hiking trail.**
- **OK to park production vehicles and cast/crew vehicles in the dirt area off of the Overflow Lot of Lake Balboa.**
- **Must park all vehicles legally in the parking lot.**
- **OK to use at least 10 parking spaces on the southwest side of the park for video village, craft services, electric, and special effects trucks.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **OK to post signs notifying public about filming in the park, but MUST remove all signs once filming has concluded at the park.**
- **OK to conduct life boat stunt – controlled pyro-technique - in the lake.**
- **MUST have Lifeguard on site to conduct said stunt.**
- **OK to have dolly and dolly tracks on site. MUST ensure that tracks will not damage grass.**
- **MUST ensure all cables are secured for park staff and park patron safety.**
- **Must maintain access to the dumpsters.**
- **Does NOT have exclusive use of park and parking lot.**
- **NOT allowed to close off any access areas to the park at any time.**
- **Must not close off the parking lot, must allow cars to be able to drive through at all times.**
- **MUST hand carry/cart all equipment to site.**
- **NO heavy equipment allowed on the grass at all times.**
- **MUST stay clear of walking and bike path at all times.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas while cameras are not rolling.**
- **NOT allowed on the dock at all times (without Lifeguard on site).**

NOT A PERMIT

- **MUST stay clear of all service roads.**
- **NO parking allowed on service roads.**
- **NOT allowed to perform driving shots at the park at any time.**
- **Must work around park patrons, maintenance and park activities.**
- **May not have any persons enter the water at any time due to safety concerns regarding reclaimed water.**
- **NO vehicles allowed on grass at all times.**
- **MUST not block pedestrian walkway at Lake Balboa.**
- **Pedestrians have the right of way at all times.**
- **Cannot alter the landscape area of the park – i.e. dig a hole and stake into the ground.**
- **Company is responsible for all generated trash at the park.**
- **MUST provide own restrooms.**
- **NOT allowed to film any park patron unless given written consent.**
- **MUST leave area clean once all initial filming is done at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film

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Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55040-A
TWENTIETH CENTURY FOX TELEVISION – DON'T TRUST THE B IN APT 23
(LAKE BALBOA AND OVERFLOW LOT)

NOT A PERMIT